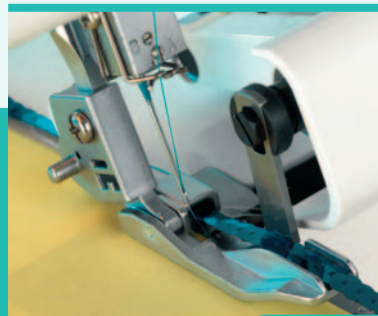


GLAMOROUS BEADING

Glitzy and glamorous!

Enhancing your sewing projects with dazzling decorative effects is quite easy! Using beads and sequins as embellishments can turn simple sewing ideas into glamorous unique pieces. Even your last season's wardrobe can be given a fresh look in no time. You'll be amazed at the stunning results!

With the help of a serger, it's all extremely easy: It offers a beading foot as optional accessory allowing you to attach strings of beads and sequins most conveniently, letting you enjoy your decorative work even more!



Time-saving and precise:

THE BEADING FOOT

A foot you won't want to miss after your first try: Simply pull the strings of beads or sequins through the foot's guide, select a suitable stitch, and start sewing.

ENDLESS STRINGS OF BEADS AND SEQUINS

There is a huge variety of strung beads and sequins in different colors and sizes. When shopping for beads we recommend to take along your beading foot making sure the beads match the size of the foot's guide.



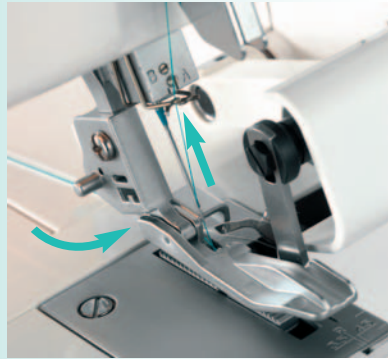
Materials Required for Beading:

- > SINGER® serger
- > SINGER® beading foot
- > Fabrics of your choice (we used organza in our examples)
- > A variety of threads: Choose colors to match the shades of the beads, or use Lurex thread or any other decorative threads. Even monofilament (»invisible« thread) looks great!
- > SINGER® overlock needles, or special stretch needles for metallic threads, if desired
- > Strings of beads and sequins

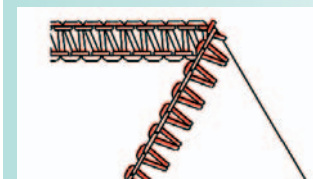
1 Preparing the Serger:

1 | Attach (snap-on) the beading foot. Insert one needle only, following this simple rule:

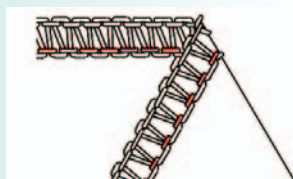
Use left needle for large beads and wide strings of sequins as this will increase the width of the stitching. For narrow strings of beads and sequins use the right needle.



2 | For sewing on the strings you can choose between two different overlocking types: An optimal choice is the thread-saving 2-thread flatlock stitch. If your serger doesn't offer this stitch program, select the 3-thread overlock stitch.



2-thread flatlock seam



3-thread overlock seam

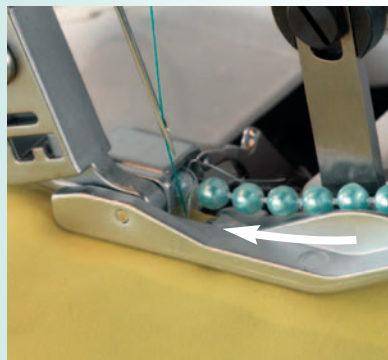
3 | Referring to your machine's instruction book, thread your serger as required for the selected stitch. Decorative thread or monofilament show off best if threaded in the left looper for sewing the 3-thread overlock seam. For the 2-thread flatlock seam, however, special-effect threads are always used as needle thread. All other threads should be selected in a shade to match the fabric.

2 Let's Start Sewing:

4 | Beads as decorative edge finish:

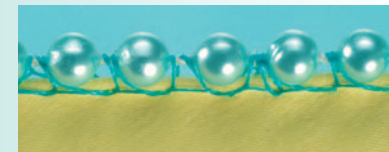
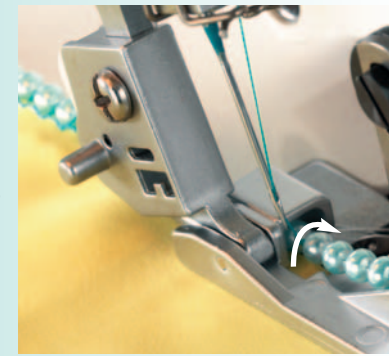
Iron over the fabric edge where you want to attach the beads. Pull the string of beads along the foot's guide through to the back, making sure that the string is exceeding the fabric length by at least 1 cm at the back.

This will provide a smoother result when starting the seam.



5 | The needle should always penetrate the fabric on the left side of the beads. Before you start sewing turn the machine's handwheel to make sure the needle position is correct. Select a stitch length to match the size of the beads.

For an optimal edge finish each of the beads should be overstitched so the thread slips between the beads.

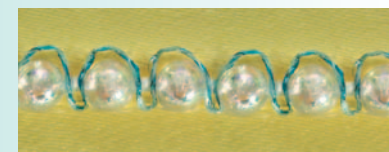
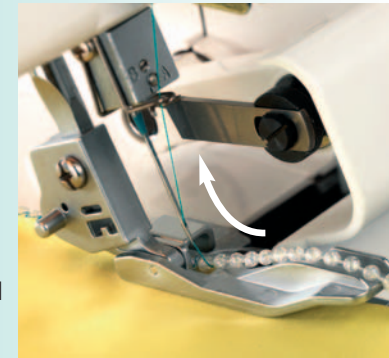


Sew on the strip of beads after all appropriate stitch settings have been made.

6 | Attaching strings of beads and sequins in the center of a fabric piece:

Using the flatlock stitch:

If your serger is equipped with a flatlock stitch, beads and sequins can easily be sewn on even in the center of a fabric piece. Disengage the upper knife first. Then slightly reduce the thread tension. Fold the fabric piece exactly where you want to position the string of beads. Sew on the beads at the selected position and carefully pull flat the fabric after finishing the seam. This lends a beautiful smooth finish to your beading.



Using the 3-thread overlock stitch:

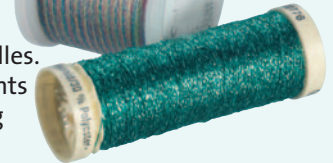
Your machine doesn't have a flatlock stitch? Use the 3-thread overlock stitch instead. Disengage the upper knife. Fold the fabric exactly where you want to position the beads. Then sew along the folded edge. While sewing the needle should penetrate the fabric as closely to the edge as possible, ensuring a smoother finish to your work. When using this stitch type, please note that the fabric is not pulled flat after finishing the seam.

! Tip: Heavy, durable seams on curtains are just as easy! Certain fabric types used for sewing curtains require a heavy edge finish ensuring that the curtain hangs neatly. Specialist stores sell special lead cord for this purpose. It's simply sewn on as edge finish using the beading foot: Pull the lead cord through the foot's guide to the back and overstitch it with a densely adjusted 3-thread overlock stitch. Try a contrasting thread color, for a change!

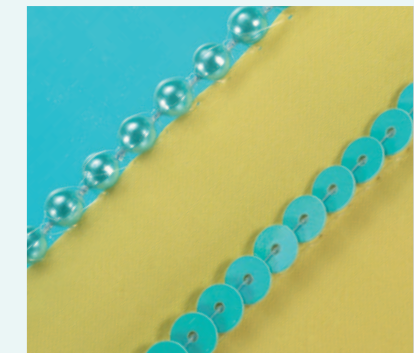
Twice as brilliant!

Add a special glamorous touch to your evening wear: Sew on strings of beads using a Lurex thread sheen!

For sewing the 2-thread flatlock seam, thread the right looper with the special-effect thread, for sewing the 3-thread overlock seam, however, use the left looper for threading. Slightly reduce the thread tension. If metallic threads are additionally used as needle thread, we recommend to use stretch needles. Their round needle point prevents the metallic threads from being scraped off during sewing.



You only want the beads and sequins to show off?



Use a monofilament (»invisible« thread) for this purpose.

It's also used as needle thread and should be sewn with a slightly reduced thread tension.

